



PRESIDING JUDGE  
Severino Santiapichi

JUDGE A *LATERE*  
Nino Abbate

PUBLIC PROSECUTOR  
Antonio Marini

DEFENDANTS  
Cecco Bellosi  
Augusto Finzi  
Chicco Funaro  
Alberto Magnaghi  
Silvana Marelli  
Toni Negri  
Paolo Pozzi  
Franco Tommei  
Emilio Vesce  
Paolo Virno

INFORMANTS  
Carlo Casirati  
Mario Ferrandi  
Paolo Morandini  
*other voices*

WITNESSES  
[FOR THE PROSECUTION]  
Severino Galante  
*other voices*

DEFENCE LAWYERS  
Tommaso Mancini  
Giuliano Spazzali  
*other voices*

PLAINTIFF LAWYER  
Fausto Tarsitano

ATTORNEY GENERAL  
Oscar Fiumara

12:00  
JUDGE hurriedly reads  
transcripts of Negri's  
10 April 1979 interrogation  
(FR) VALERIA ROVEDA

12:13  
VIRNO opening statement  
(FR) DANIEL BLANGA-GUBBAY

12:21  
VESCE [*from the defendants'*  
*cage*] declares end of his  
14-day hunger strike  
(NL) CLAUDIA BONAMINI

12:24  
JUDGE defines Negri's  
character [*extract from*  
*Domination and Sabotage,*  
*1977, and his confiscated*  
*personal agenda read into*  
*the court records*]  
(FR) ANDREA CAVAZZINI

12:29  
NEGRI on witness stand  
(FR) JEAN-FRANÇOIS GAVA

12:46  
TOMMEI testifies on  
*Controinformazione* magazine  
(FR) ALESSANDRA COPPOLA

12:53  
PLAINTIFF LAWYER cross-  
examines NEGRI on the state's  
social democratization  
(FR) ANDREA CAVAZZINI

12:58  
BELLOSI [*from the cage*]  
reports on the physical and  
living conditions of detainees  
(NL) CLAUDIA BONAMINI

13:01  
FINZI testifies on the use  
of guerrilla tactics in the  
factory struggle  
(FR) SERGE VANDIEPENBECK

13:15  
JUDGE questions NEGRI on Wild  
Cats strikes and vanguardism  
(NL) SONJA LAVAERT

13:26  
JUDGE questions MAGNAGHI on  
the audio recordings of Potere  
Operaio's public assemblies  
(NL) SARAH VANTORRE

13:34  
VIRNO qualifies Potere  
Operaio's terminology  
(FR) DANIEL BLANGA-GUBBAY

13:48  
ATTORNEY GENERAL presses  
NEGRI on 'red terror'  
[*extract from 33 Lessons on*  
*Lenin, 1977, read into the*  
*court records*]  
(NL) SONJA LAVAERT

13:57  
DEFENCE LAWYER on the  
'ash heap of history'  
(FR) GIOVANNI MELOGLI

14:01  
PUBLIC PROSECUTOR aggressively  
redirects the court through  
shouting  
(FR) GIOVANNI MELOGLI

14:03  
WITNESSES time-lapse  
(NL) SARAH VANTORRE

14:10  
TOMMEI testifies on his  
politics and relationship  
with Negri  
(FR) ALESSANDRA COPPOLA

14:24  
NEGRI clarifies the difference  
between 'appropriation' and  
'expropriation'  
(FR) JEAN-FRANÇOIS GAVA

14:35  
PLAINTIFF LAWYER questions  
TOMMEI  
(FR) ALESSANDRA COPPOLA

14:37  
BELLOSI [*from the cage*]  
on repressive measures at  
Rebibbia prison  
(NL) CLAUDIA BONAMINI

14:43  
FUNARO [*from the cage*] affirms  
Bellosi's call for solidarity  
(NL) CLAUDIA BONAMINI

14:45  
JUDGE questions NEGRI and  
TOMMEI on the Red Aid network  
(FR) AMANDINE MÉLAN

14:55  
JUROR reads testimony  
of a Face Standard employee  
(FR) LEONARDO SFORZA

14:58  
FUNARO testifies on Face  
Standard's factory arson  
(FR) SIMONA DENICOLAI

15:02  
NEGRI testifies on 1974  
and Autonomia  
(FR) ANNE HERLA

15:07  
JUDGE presses NEGRI on the  
Argelato affair [*extract from  
Rosso magazine of 15 March -  
April 1975 read into the court  
records*]  
(FR) LEONARDO SFORZA

15:12  
PUBLIC PROSECUTOR reads  
statements from Red Brigades  
informants  
(FR) LEONARDO SFORZA

15:16  
VIRNO on Red Brigades threats  
against Autonomia prisoners  
held at Palmi high-security  
prison  
(FR) DANIEL BLANGA-GUBBAY

15:23  
FUNARO [*from the cage*] states  
solidarity with prisoners  
on hunger strike  
(NL) CLAUDIA BONAMINI

15:25  
NEGRI exercises his right  
to remain silent  
(FR) LEONARDO SFORZA

15:26  
PUBLIC PROSECUTOR calls  
informants  
(FR) LEONARDO SFORZA

15:30  
VESCE [*from the cage*] decries  
Autonomia's anti-terrorist  
positions  
(NL) CLAUDIA BONAMINI

15:31  
JUDGE suspends the hearing  
after the defendants leave  
in protest  
(FR) LEONARDO SFORZA

15:39  
JUDGE reads Negri's arrest  
warrant  
(FR) LEONARDO SFORZA

15:40  
VESCE [*from the cage*] draws  
a parallel between Parliament  
and the terrorism network  
(NL) CLAUDIA BONAMINI

15:44  
POZZI opening statement on  
Autonomia's culture  
(FR) ANNA RAIMONDO

15:53  
JUDGE questions POZZI on *Rosso*  
magazine's editorial position  
(FR) ALLAN WEI

16:10  
TOMMEI testifies about the  
1976 demonstrations in Milan  
(FR) ALESSANDRA COPPOLA

16:18  
FERRANDI testifies on  
the 1977 demonstration  
and published photographs  
picturing a gunfight between  
student protesters and  
the police  
(FR) DUCCIO VIANI

16:26  
JUDGE questions MORANDINI  
on charges that the defendants  
are 'corrupting the youth'  
(FR) DUCCIO VIANI

16:37  
JUDGE reads Ferrandi's  
statement to the defendants  
(NL) LORENZO BENEDETTI

16:42  
FUNARO confronts FERRANDI  
on the ethics and use of  
informants  
(FR) DUCCIO VIANI

16:53  
GALANTE testifies on Autonomia  
in the University of Padua  
(FR) ELENA SARACENO

17:01  
JUDGE questions MAGNAGHI  
on the appropriation of  
facilities at the University  
of Milan for political use  
(FR) STEFAN POLLAK

17:09  
PUBLIC PROSECUTOR questions  
GALANTE on student terrorism  
at the University of Padua  
(FR) ELENA SARACENO

17:15  
VIRNO testifies on the 1977  
student opposition to the  
trade union police in the  
University of Rome  
(FR) DANIEL BLANGA-GUBBAY

17:16  
JUDGE reads student flyer  
stating that self-managed  
seminars are not acts of  
terrorism  
(FR) GAIA CARABILLO

17:21  
CASIRATI refuses to answer  
JUDGE and DEFENCE LAWYERS  
(FR) IRIS MARANO

17:35  
MARELLI [*from the cage*] reads  
a statement signed by all the  
defendants that condemns the  
use of informants  
(NL) CLAUDIA BONAMINI

17:38  
DEFENCE LAWYER objects  
to the reading of all the  
proceedings' records  
(FR) GIOVANNI MELOGLI

17:42  
PUBLIC PROSECUTOR pontificates  
in his closing statement  
(FR) ANNA RISPOLI

17:57  
VIRNO on the 1977 emergence  
of cognitive labour and its  
precarity  
(FR) DANIEL BLANGA-GUBBAY

## BIOGRAPHIES

### LORENZO BENEDETTI

Curator and founder of the Sound Art Museum in Rome. Director of De Vleeshal in Middelburg since 2008, he was recently appointed as director of De Appel arts centre in Amsterdam.

### DANIEL BLANGA-GUBBAY

Research fellow in Political Philosophy for the Arts at the Heinrich Heine Universität Düsseldorf and the Brussels Académie royale des Beaux-Arts, he currently works on redefining the concept of 'the possible' and its use in political discourse. He is the founder of the Aleppo project.

### CLAUDIA BONAMINI

Born in Verona, trained at the University of Padua, she currently works as Policy and Advocacy Officer on Protection Issues at Vluchtelingenwerk Vlaanderen, an independent, non-governmental organisation that defends the rights and interests of refugees and asylum seekers.

### GATA CARABILLO

Gypsy, art worker.

### ANDREA CAVAZZINI

Research fellow at the University of Liège, he is the author of *Enquête ouvrière et théorie critique* (2013), which reconstructs the political course of events in Italy during the 1960s, and a member of the Groupe de Recherches Matérialistes.

### ALESSANDRA COPPOLA

Performance and video artist. Listening and language are the main components of her works, which explore personal and political relationships to the other, the private and the public sphere. Member of SoundImageCulture and a.pass.

### SIMONA DENICOLAI

Visual artist, works in collaboration with Ivo Provoost since 1997. As a collective, they question the boundaries of artistic freedom within Western, supposedly democratic societies. In 2009, they were responsible for the visuals of the French monthly journal *Multitudes*.

### FRANÇOIS GAVA

Philosopher and research associate at the Centre for Research in Philosophy at the Free University of Brussels (ULB). The critique of political economy, associated with German idealism, is the core around which his

approaches of anthropology, aesthetics, politics and first philosophy centre.

### ANNE HERLA

Doctor in Philosophy at the University of Liège, where she is a member of the Political Philosophy and Critical Philosophy of Norms Research Unit, her interests revolve around the writings of Machiavelli, Hobbes, Spinoza, Rousseau, Marx, Lefort, Negri and Rancière.

### SONJA LAVAERT

Philosopher and professor of Philosophy and Language at the Free University of Brussels (VUB), her research focuses on Spinoza, Machiavelli, radical contemporary philosophy (Negri, Agamben and Virno) and the philosophical representations of history. She is the author of *Het perspectief van de multitude* (2011).

### IRIS MARANO

Social worker and sociologist. Formerly worked for the Cittadellarte-Fondazione Pistoletto, and now works at the Culture and Coordination of Social Welfare Department at the Public Centre for Social Welfare in Saint-Gilles.

### AMANDINE MÉLAN

Coordinator for Quartier Théâtre in La Louvière and a member of Italinscena, she completed a PhD thesis at the Catholic University of Louvain (UCL) on the sacred in the film scripts of Pasolini. Also works as a translator, with a specialization in theatrical texts.

### GIOVANNI MELOGLI

Member of the Alliance Internationale de Journalistes and initiator of the European Initiative for Media Pluralism. Lectured at the European Citizens' Initiative (ECI) and is the co-author of *Le carceri segrete della CIA in Europa* (2007).

### STEFAN POLLAK

Grew up between Germany, the Middle East and the Maghreb. After working in Frankfurt as an art director, he co-founded the cultural communications agency Phlegmatics and the contemporary art magazine *Drome* in Rome, both of which are now based in Brussels.

### ANNA RAIMONDO

Obtained a Master's degree in Sound Arts at the London College of Communication in 2012. Her radiophonic works have been broadcast in many different countries and languages. Explores listening as both a politi-

cal and aesthetic experience, using sound as a tool to create relational spaces.

### ANNA RISPOLI

Visual and performance artist. Explores possible appropriations of the public space by citizens via participatory practices, architectural performances and urban installations. She is part of the artists' collective Zimmerfrei.

### VALERIA ROVEDA

Actrice, trained at the École Internationale de Théâtre Lassaad in Brussels. Studied French and German at the Faculty of Modern Languages for Interpreters and Translators (SSLMIT) of the University of Bologna.

### ELENA SARACENO

Holds a PhD in Sociology and a Master's degree in Economics and Sociology from the New School for Social Research in New York. Recently retired after operating as an adviser on agricultural and rural policy in the Bureau of European Policy Advisers (BEPA) of the European Commission.

### LEONARDO SFORZA

Managing director of the Brussels office of MSLGROUP, a strategic communications and engagement company, since 2012. Chairman of the Scientific Committee of the European Club for Human Resources since 2005. Trained as a lawyer in European Union policy issues and corporate strategies.

### SERGE VANDIEPENBEECK

Lived between Brussels and Italy in the heyday of the anarchist thought/action of the Contro-Potere movement, where he frequented squats and libraries such as the Primo Moroni Archive in Milan, and met people from Potere Operaio, Prima Linea and Lotta Continua.

### SARAH VANTORRE

Doctoral researcher at the University of Antwerp, with a concentration on the literary work of Giuseppe Fava and his use of narrative instruments to raise public awareness of Mafia supremacy in Sicily and its tragic consequences.

### DUCCIO VIANI

Translator, by profession, of novels, essays, stage plays, films, and legal texts. He is the author of several children's books and is still active as a writer.

### ALLAN WEI

Historian, unemployed, committed.

## COLOPHON

Published on the occasion of the solo exhibition of Rossella Biscotti, *For the Mnemonist*, S., organised by WIELS Contemporary Art Centre, Brussels (28 May - 17 August 2014), and the performance *Il Processo / The Trial (2010-14)*, a re-enactment of the '7 April' trial (1983-84), with live typist and translators from Italian to French and Dutch, on Saturday 7 June 2014, from 12:00 to 18:00.

Artist: Rossella Biscotti

Curator: Dirk Snauwaert

Audio source: Radio

Radicale

Audio editing: Max Mosca

Mastering: Massimo Carozzi

Technical coordination:

Kwinten Lavigne

General coordination:

Teresa Gentile

Copy editing:

Caroline Dumalin

Design: Louis Lüthi

Supported by Mondriaan Fonds